

4/H-1 (iv) (Syllabus-2015)

(2)

2 0 2 1

(July)

ENGLISH

(Honours)

(Language and History of English Literature)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

(History of English Literature)

Answer *any four* questions of the following :

15×4=60

1. Discuss the development of English poetry during the Middle Ages before Chaucer and Langland.
2. Discuss the salient features of Elizabethan drama.
3. Discuss the major characteristics of Metaphysical poetry.

20D/1188

(Turn Over)

4. Give an account of the achievements of the major novelists of eighteenth century England.
5. Bring out the essential features of Romantic poetry with particular reference to the works of the major Romantic poets.
6. Write a note on the attributes of the Victorian novel with reference to the works of any two novelists of the period.
7. Write an essay on the characteristics of modern poetry.

(Language)

8. Give the phonetic transcription of any *five* of the following : 1×5=5
 - (a) About
 - (b) Caught
 - (c) Envelope
 - (d) Finger
 - (e) Jump
 - (f) Ocean
 - (g) Photograph
 - (h) Think

20D/1188

(Continued)

(3)

9. Define the following critical terms giving an example of each (any *five*) : $2 \times 5 = 10$

(a) Catharsis

(b) Dramatic monologue

(c) Epic

(d) Free verse

(e) Hyperbole

(f) Irony

(g) Stream of consciousness

(h) Bildungsroman

★ ★ ★